

# Čie e tova momiče

Bulgarien-Sever

Notation: Birgitt Karlson

Musical notation for the instrumental part of the song. It consists of two staves of music in 2/4 time. The first staff starts with an am chord, followed by F, dm, and E chords. The second staff continues with am, F, dm, and ends with an E chord followed by a 'Fine' marking. Each chord is preceded by a grace note. Measures are grouped by brackets under each staff.

## Gesang

Musical notation for the vocal part of the song. It consists of two staves of music in 2/4 time. The first staff starts with an am chord, followed by E, am, and E chords. The second staff continues with am, E, am, F, dm, and E chords. The notation includes lyrics written below the notes.

1. Čie e tova momiče, čie e tova momiče?  
// Vâj vâj vâj, momiče, le le male, momiče. // 2x
2. Deto go vârla hodeše, deto go vârla hodeše.  
// Vâj vâj vâj, hodeše, le le male, hodeše. // 2x
3. Sivo sukmanče noseše, sivo sukmanče noseše.  
// Vâj vâj vâj, noseše, le le male, noseše. // 2x
4. Sivo si stado paseše, sivo si stado paseše.  
// Vâj vâj vâj, paseše, le le male, paseše. // 2x
5. Sakam go, male sakam go, za nego da se ožena.  
// Vâj vâj vâj, sakam go, le le male, ožena. // 2x