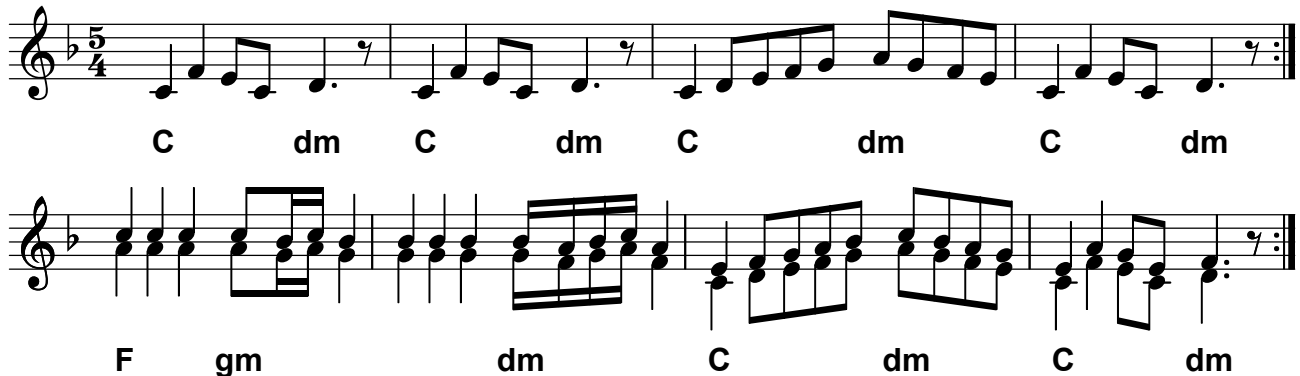


# Tsakónikos

Griechenlan

Notation: Birgitt Karlson - 09/2003

Rhythmus: 



C dm C dm C dm C dm

F gm dm C dm C dm

Arrangement:

0. 2 Takte Vorspiel nur Gitarre  $\curvearrowright$  mit A, hm, A, hm  $\curvearrowright$
1. Strophe: Gitarre / Gadulka od. Geige
2. Strophe: + Akkordeon mit Hauptstimme  $\curvearrowright$  untere Stimme, aber 1 Oktave höher  $\curvearrowright$
3. Strophe: + Flöte od. Geige noch 1 Oktave höher
4. Strophe, 1. Teil: Gitarre / Gadulka od. Geige  
2. Teil: + Akkordeon mit 2. Stimme

/ Su ipa, mana, kale mana  
su ipa mana, pandrepse me /  
/ su ipa, mana, pandrepse me  
spitonikokirepseme /

I told you, mother  
to marry me to someone,  
to marry me to someone,  
so that I would become a housewife.

/ Yeron andra, kale mana  
yeron andra mi mu dhosis, /  
/ yeron andra mi mu dhosis,  
yati tha to metaniosis /

But on no account  
marry me to an old man,  
marry me to an old man,  
because you'll regret it.

/ Yati o yeros, kale mana  
yati o yeros ta 'ksetazi /  
/ yati o yeros ta 'ksetazi,  
sto psilo ta loghariazi /

Because an old man  
is always examining everything,  
is always examining everything,  
and has nothing but words.