

Rukavice

Kroatien

Notation: Birgitt Karlson (nach unbekannter Quelle) - 03/2004

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 2/4 time and G major. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with a few notes. The system ends with a double bar line and repeat dots.

G am D am A D

The second system of musical notation continues the melody and bass line from the first system. It features similar rhythmic patterns and chordal accompaniment.

C G D G A D

The third system of musical notation continues the piece, showing more of the melodic and harmonic development.

C F G F D G

The fourth system of musical notation concludes the piece with a final melodic phrase and bass line.

F C G C D G

1. // Rukavice s pristima, Mara šiške nosila. //

Ref.: // Haj, haj, Bože daj, ljepša cura nego raj. //

2. // Pustila ih do po čela, ona vara sedam sela. //

3. // A šta će mi jed pomoći, kad mi dragi neće doći. //